



## Judge Worksheet

# Junior Open Interpretation

### Description

One student has a maximum of 5 minutes to present a cutting of any type of literature. It can be from a stage play, radio script, or piece of literature published by someone other than the competitor. The piece used can be dramatic or humorous and may include poetry. The goal of the competitor should be to bring the literature to life by representing the characters through body posture, facial expression, voice inflection, and gestures.

### General Rules

- The presentation must be confined to the front and center of the stage.
- The title and author of the selection must be introduced at the beginning of the piece or directly after the teaser.
- The material must be prepared and used for the current LCC season only.
- Movement should be limited and suggested rather than exaggerated since this is a literary interpretation and not a theatrical performance.
- Presenters are to maintain an off-stage focus while in character and not make eye contact with the audience, except during narrative parts of the piece and original words in the introduction and transitions, during which they may make eye contact with the judges and audience.
- Only feet are permitted to touch the floor at any time.
- No props, costumes, or audio-visuals may be used.
- Memorization is required. No scripts, notes, or prompting is allowed.

### Violations

- Failure to state the title and author at the beginning of the piece or directly after the teaser will result in a **one rank** penalty.
- Exceeding the time limit will result in a **one rank** penalty.
- Use of a script, notes, or prompting will result in a **one rank** penalty.

### **Tabulation Form Instructions:**

1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1<sup>st</sup> place, etc.). Place rankings in Column 1. **There can be no ties in rankings.**
2. Transfer all violations from ballots to Column 2. If there are no violations, proceed to last step.
3. If violations exist, add Column 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speakers (e.g., from 3<sup>rd</sup> to 2<sup>nd</sup> place) with no, or fewer violations.