



## Judge Worksheet

# Duo Dramatic Interpretation

### Description

A team of two competitors has a maximum of 10 minutes to present a dramatic cutting from a dramatic script. It must be from a stage play script, a radio script, or piece of literature published by someone other than the competitor. The goal of the competitors should be to bring the literature to life by representing the characters through body posture, facial expression, voice inflection, and gestures.

### General Rules

- The presentation must be confined to the front and center of the presentation stage, and presenters should never be more than one arm's length from each other.
- The material must be prepared and used for the current CCT season only. Speakers may not use the same speech in two separate categories at the same tournament
- The title and author of the selection must be introduced at the beginning of the piece or directly after the teaser.
- Movement should be limited and suggested rather than exaggerated since this is a literary interpretation and not a theatrical performance.
- Presenters are to maintain an off-stage focus while in character and not make eye contact with the audience, except during narrative parts of the piece and original words in the introduction and transitions, during which they may make eye contact with the judges and audience
- Presenters are not allowed to make physical contact with each other during the presentation or make eye contact. Their focal point should be off stage while in character
- Up to 150 original words may be added.
- Up to 30 seconds of singing and dancing is allowed if it is included in the literature.
- Only feet are permitted to touch the floor at any time.
- No props, costumes, or audio-visuals may be used.
- Memorization is required. No scripts, notes, or prompting is allowed.

### Violations

- Failure to state the title and author either at beginning of piece or after teaser will result in a **one rank** penalty.
- Exceeding the time limit will result in a **one rank** penalty.
- Use of a script, notes, or prompting will result in a **one rank** penalty.

### **Tabulation Form Instructions:**

1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1<sup>st</sup> place, etc.). Place rankings in Column 1. **There can be no ties in rankings.**
2. Transfer all violations from ballots to Column 2. If there are no violations, proceed to last step.
3. If violations exist, add Column 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speakers (e.g., from 3<sup>rd</sup> to 2<sup>nd</sup> place) with no, or fewer violations.