



Judge Worksheet

Humorous Interpretation

Description

One competitor has a maximum of 10 minutes to present a humorous cutting from a stage play script, radio script, or piece of literature. The goal of interpretive events is to develop a selection from a single work of literature into a uniquely original performance that communicates both the oral and physical dimensions of the piece.

General Rules

- The presentation must be confined to the front and center of the presentation stage.
- The material must be prepared and used for the current CCT season only. Speakers may not use the same speech in two separate categories at the same tournament
- The title and author of the selection must be introduced at the beginning of the piece or directly after the teaser.
- Movement should be limited and suggested rather than exaggerated since this is a literary interpretation and not a theatrical performance.
- Presenter is to maintain an off-stage focus while in character and not make eye contact with the audience, except during narrative parts of the piece and original words in the introduction and transitions, during which he may make eye contact with the judges and audience
- Up to 150 original words may be added.
- Up to 30 seconds of singing and dancing is allowed if it is included in the literature.
- Only feet are permitted to touch the floor at any time.
- No props, costumes, or audio-visuals may be used.
- Memorization is required. No scripts, notes, or prompting is allowed.

Violations

- Failure to state the title and author at the beginning of the piece or directly after the teaser will result in a **one rank** penalty.
- Exceeding the time limit will result in a **one rank** penalty.
- Use of a script, notes, or prompting will result in a **one rank** penalty.

Tabulation Form Instructions:

1. Rank speakers according to rating points assigned on the ballot (highest point speaker gets 1st place, etc.). Place rankings in Column 1. **There can be no ties in rankings.**
2. Transfer all violations from ballots to Column 2. If there are no violations, proceed to last step.
3. If violations exist, add Column 1 and 2 for each speaker and place sums in Column 3.
4. In Column 4, break any ties by advancing the speakers (e.g., from 3rd to 2nd place) with no, or fewer violations.